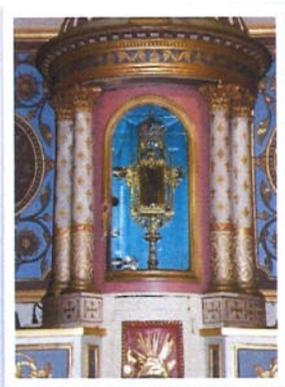


11. Notre-Dame de Gray



Tabernacle



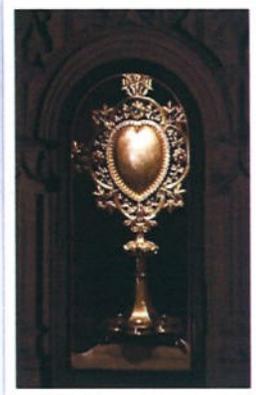
Reliquary



Statuette



14. Tree of Jessé



17. Heart of St. P. Fourier



21. Deposition

**PARISH of GRAY – Presbytery – 1, rue Pigalle – 70100 GRAY**  
Phone : 03.84.65.22.30 – Email : [paroisse-gray@orange.fr](mailto:paroisse-gray@orange.fr)  
Website : [www.diocese-besancon.fr/paroisse-gray](http://www.diocese-besancon.fr/paroisse-gray)

*Welcome to the basilica of Notre-Dame de Gray*

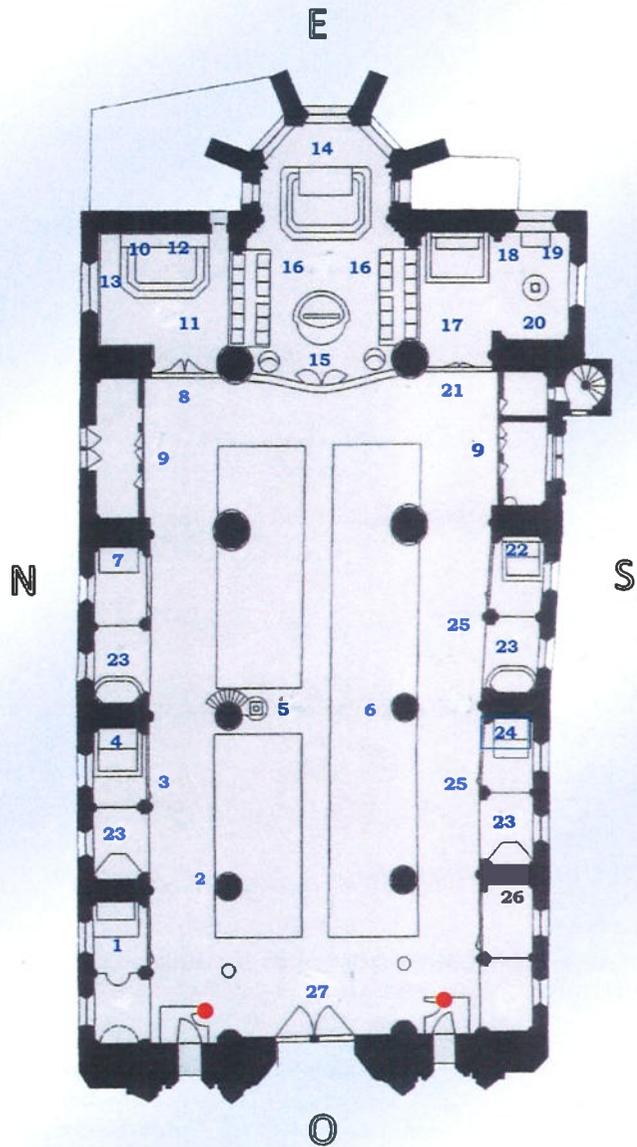


The parish community is happy to welcome you,  
pilgrims, tourists, Christians, occasional visitors,  
believers or non-believers.

The church of Gray, bombed and burned on June 15, 1940, courageously  
rebuilt by the inhabitants of Gray, was granted the title of « basilica » in 1948,  
due to the presence of the miraculous statuette of Notre-Dame (meaning Our  
Lady of Gray) and the heart of Saint Pierre Fourier.

Take a moment to discover the basilica,  
its harmony, its history, its message.

## The treasures of the basilica of Notre-Dame



● Light switches are available near the entrance doors

Take a moment to discover the highlights of the basilica (1 to 27) through the information panels placed along the way.

1. **The Dead Christ**, alabaster statue attributed to Lulier (16th century), carved wooden altarpiece
2. **Saint Reine et Saint Cyra**, mural (16th century)
3. **Saint Roch**, polychrome wooden statue (late 16th – early 17th century)
4. **Saint Nicholas**, painting attributed to Charles Couché (1820)
5. **Pulpit**, carved (1612), signed Martin Chaulmont
6. **Christ on the Cross** (15th century) – *Opposite the pulpit*
7. **The Virgin presenting a necklace to Saint Teresa of Avila** L. Mazzanti (18th century)
8. **Virgin of the Immaculate Conception**, Jean Devosges (18th century)
9. **North and South galleries**, covered with **ex-voto** to Notre-Dame de Gray (19th century)
10. **Virgin and Child**, known as **Notre-Dame de Gray**, miraculous statuette (1613)
11. **Chapel of Notre-Dame de Gray**, neoclassical from the 19th century, with its stained glass window
12. **The Annunciation**, painting by Joseph Montesanto (1760)
13. **Stained glass window of Gratitude**, Charles Lévêque, stained glass artist (1873)
14. **Tree of Jessé**, sculptures recalling the genealogy of Christ (16th century) and **tabernacle**
15. **Altar**, Pascal Prunet, almond-shaped table placed on steel waves representing the inconstancy of the world, symbolizing the trust believers place in Christ the Saviour (1996)
16. **Choir stalls**, carved oak (16th century)
17. **Chapel of Saint Pierre Fourier**  
Altarpiece by C. Grandgirard (1898) – **Reliquary of the heart of St P. Fourier** (1866)
18. **Vandenesse chapel**, stained glass window, coloured glass (16th century)
19. **Pietà**, anonymous, plaster (19th century)
20. **Baptistery**, marble basin, Anonymous (17th century) – *place where baptisms are performed*
21. **Deposition**, Horace Leblanc, oil on canvas (1635)
22. **Altarpiece of the Sacred Heart**, C. Grandgirard, limestone from Euville-Meuse (1878)
23. **Confessionals** (4), anonymous, carved wood (first half of the 19th century)
24. **Chapel of Saint Philomena**, tomb altar, statue inside by par C. Grandgirard (19th century)
25. **Virgin of Pity**, Jérôme Maublanc based on Annibale Carracci (17th century)
26. **Saint Francis de Sales blessing two nuns**, anonymous (1666)
27. **Great organ** (18th and 19th centuries), restored in 1993