

PRACTICAL INFORMATION

THE MUSEUM FOR EVERYONE

A LIVING MUSEUM WITH MULTIPLE DIMENSIONS

Adults, children, groups, tourists just passing through or people from the region... the Museum of Pays Châtillonnais – Trésor de Vix is booming all year round with a variety of events.

Daily guided tours during school holidays, a range of temporary exhibitions, unique and new programmes during national days, fun and educational workshops for younger visitors, shows to attend in keeping with the collections, there will definitely be something for everyone. Check out the programme at musee-vix.fr



© Nathalie Montenot

Contact

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The Pays Châtillonnais Museum is an achievement of the Châtillonnais Community of Municipalities



THE MUSEUM AND SHOP

OPENING TIMES

- from 1st September to 30th June
from 10 am to 5.30 pm every day except Tuesdays
- from 1st July to 31st August from 10 am to 5.30 pm every day
- open all year to groups with a reservation

CLOSED

- on 1st January, 1st May, 24th, 25th and 31st December.

Ticket prices

SINGLE TICKET

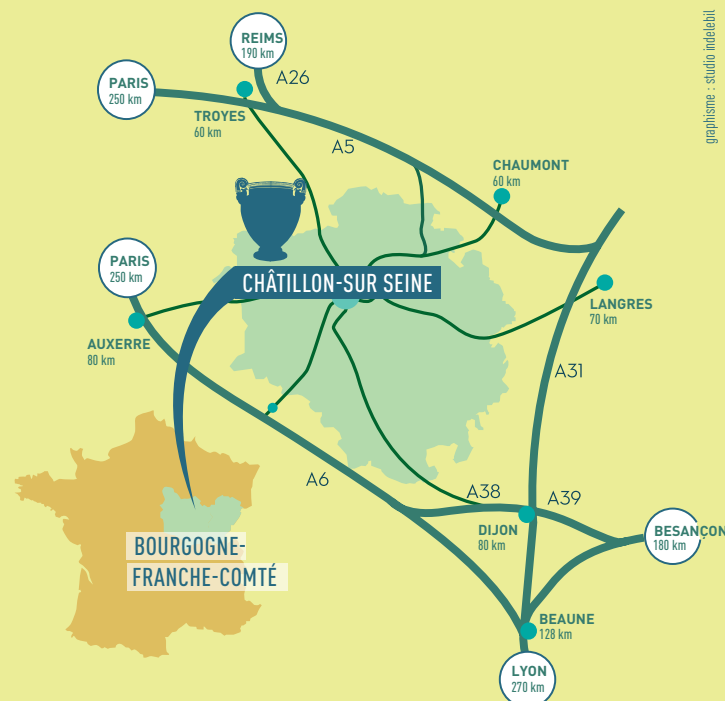
- Full price 7€
- Reduced price 3,50€
(with supporting evidence) between 7 and 18 years old,
students under 26 years old, large families (adults and children)

FREE ADMISSION

Children under 7 accompanied by their family,
people with disabilities, job seekers

GROUPS Adults / School trips and students

- admission from 3 € / pers.



graphisme : studio indelible

© Mathieu Rabreau - RMN Grand Palais



MUSEUM OF ARCHAEOLOGY AND HISTORY



musee-vix.fr

COLLECTION

VIX, A ONE-OF-A-KIND TREASURE IN THE WORLD

ON THE CELTS' ROAD



© Mathieu Rabreau - RMN Grand Palais

25 centuries ago, a lavishly dressed princess is buried at the bottom of Mont Lassois. Discovered in 1953, the most prestigious princely burial of the end of the first Iron Age (500 BC) bears witness to the Antiquity still unmatched to this day. The mysterious Lady of Vix invites you on a journey through time and space, from her tomb to her palace, along the ramparts that defended her city to far-off Greek and Etruscan worlds. Lying on a chariot, the Lady was adorned with precious jewels including a gold torque, a masterpiece of Celtic goldsmithery. By her side, the famous bronze vase, reaching an outstanding size (1.64 m in height) and remarkably aesthetic is still essential today as a unique and powerful reference of Greek art. The Pays Châtillonnais offers many treasures. From the Gallo-Roman era to the present day, its residents have taken part in building a universal history and have forever left their mark in a region rich in discoveries. Our collections and exhibitions showcase this common heritage and provide access to a history to be shared.

COLLECTION

THE CABINET OF CURIOSITIES

BIRDS TELL US
OF THE CHÂTILLONNAIS



This collection of over 200 mounted birds invites us to discover the natural and social wealth of the Châtillonnais. An ornithological collection which takes the shape of a stroll between countryside and forest. An open-air walk that traces the lives of farmers, foresters or the bourgeoisie in the 19th century with scenery inspired by a cabinet of curiosities.



COLLECTION

THE GALLO-ROMAN WORLD

PIECES OF ART AND TOOLS PROVIDE INSIGHT
INTO OUR ANCESTORS' DAILY LIVES

Ex-voto, sanctuaries, sculptures, tools... all examples of the Gallo-Roman daily life that you will be able to discover through an exceptional collection, a repository of an outstanding historical legacy. An extraordinary collection.



© François Perrodin



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COLLECTION

MARSHAL MARMONT, EMPIRE AND INDUSTRY

CHÂTILLONNAIS AND THE METALWORKING INDUSTRY

The fate of this companion of Napoleon Bonaparte still resonates in our streets and villages. He may have been known for his bravery and warlike intelligence, but Marshal Marmont, Duke of Ragusa, distinguished himself through his taste for innovation and his scientific curiosity. Experiments in agriculture, viticulture, industry, etc. It is thanks to him that metalworking became one of the jewels of the Châtillonnais economy. His journey allows us to conjure up the recent history of Châtillon-sur-Seine and the Châtillonnais of the 19th and 20th centuries, the last chapter in metalworking is illustrated by a wall of contemporary photographs, a report by the artist Claire Jachymiak.



© Claire Jachymiak

COLLECTION

RELIGIOUS ART

THE RELIGIOUS HERITAGE PROVIDES INSIGHT
INTO THE MONASTIC WEALTH OF THE CHÂTILLONNAIS

Our museum was established at the heart of the Notre-Dame Abbey, founded by Saint Bernard. Spirituality and contemplation are the order of the day to discover the rich religious heritage of the region: a rich statuary illustrating the legend of Saint Vorles, relics and popular religious iconography from the 17th and 18th centuries demonstrate the famous monastic settlements of the Châtillonnais, from the Abbey of Molesme to the Val des Choues.



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