

## Programme de concert

### **WITTY FOOLS**

William Lawes (1602-1645), *Careless of love and free from fear*, suivi de *Have you ever seen the morning sun*

After John Coprario (1570/80-1626), *Forth from the dark and dismal cell* (air de folie a cappella)

Pepusch (1667-1752), *Trio Sonata en mi mineur* — *Adagio, Allegro, Adagio, Allegro*

John Eccles (1668-1735), *A two parts song between Mars and Venus*

Henry Purcell (1659-1695), *Close thine eyes*

John Playford (1623-1686), *The Dancing Master*

- All in a Garden Green
- The Bath
- Bobbing Joe

Georg Friedrich Haendel (1685-1759), *Ombra mai fù* — tiré de l'opéra *Serse*

Recueil publié par Henry Roberts (1758), *Clio et Euterpe, A Collection of Songs and Cantatas* — *By the most approv'd Masters*

- The Constant Fair
- A two part song
- A Favorite Song

Georg Friedrich Haendel (1685-1759), *Sonate pour flûte en la mineur HWV 374* — *Adagio, Allegro*

Henry Purcell (airs à boire), *Come let us drink* suivi de *Sir Walter enjoying his damsel*

Daniel Purcell (1664-1717), *T'was night*