

the gepetto OF BARRELS

Oh Barrel!

Divine wine wood chosen for your qualities, Heated into curves, Chrysalis inspired by the passing years You'll disappear like drops of wine dancing on our tastebuds...

Dionysos



The Story of My life

Born in Le Creusot in 1965 and a cabinetmaker by trade, I worked as a period furniture restorer for 20 years.

My first creative piece, *The Diaposaurus,* dates from 1996, and took me over 1000 hours to complete.

I started working with old barrels in 1999, inspired by the beautiful curved slats that remind me of the propellers that pilots love. I use new techniques in woodworking, gluing, and assembly to bring these powerful lines to life in a variety of unexpected ways.

I modify the curved slats, which are like the lines of longitude on a globe, transforming them into an alphabet that I use to tell stories through my unique and poetic architecture.

During my first five years as a working artist (2001-2006), *Dionysos* won the **International Grand Prize for Creativity** in Florence, and I designed the beer cellar "La Billebaude" in the town of Givry. I spent the next 16 years as a woodworking teacher, and have now returned to making art again!

// tomophosis ♦ F T H < B A R R < L</p>

Today, in the Burgundian valley of the Grosne river, I metamorphosize old barrels and lend them new life.

My unique creations, whose ergonomics excite the senses, are like haute couture for Burgundian barrels, providing a harmonious counterpoint to the austerity of the straight line.

> Skate on skate 2022



Diaposaurus

This project, the creative equivalent of walking the Way of Saint James, was inspired by the legendary Burgundian dragon La Vouivre. Completed in 1998, it was exhibited in Dompierre-les-Ormes in the summer of 2003 to more than 15000 appreciative visitors.



I live in the countryside between Chalon-sur-Saône and Tournus and look forward to welcoming you to my workshop (by appointment), where you can learn about my unique way of using barrel wood and view the pieces on sale.

I'm at your disposal for personal design projects, and am happy to discuss these with you, as well as to find the best way to ship pieces and arrange payment.





le conturier du Tonneau



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